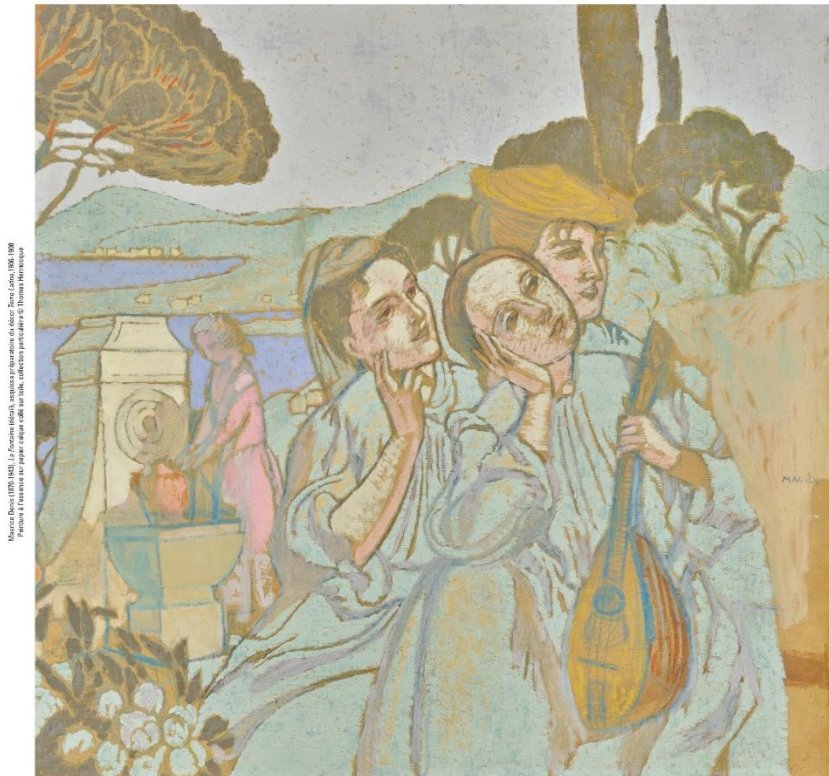


Press Kit

Maurice Denis, 1920s. The Splendor of the South.

Fine Art Museum Jule Chéret of Nice

November 8, 2025 – May 10, 2026
Reception on November 7 at 6:30 PM



 **MUSÉE DES
BEAUX-ARTS**
JULES CHÉRET | NICE

**MAURICE DENIS,
ANNÉES 1920
L'ÉCLAT DU MIDI**

**8 NOV. 2025 >
10 MAI 2026**

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1. Press release

Maurice Denis, 1920s. The splendor of the South.

Musée des Beaux-Arts Jules Chéret, Nice

November 8, 2025 – May 10, 2026
Reception on November 7 at 6:30 PM.

This year the museum celebrates the centenary of the exhibition dedicated to Maurice Denis (1870-1943) which was organized by the Société des Beaux-Arts de Nice in 1925. It brought together forty-three works covering the artist's entire career. Dispersed over time, more than half of them are reunited once again. The reconstruction and study of this historic exhibition highlight the importance of Denis's successive journeys to the south of France (1906, 1913, and 1922) during his prolific creative decade of the 1920s.

Retracing for the first time the full extent of Maurice Denis's stays in the South of France, the present exhibition sheds light on his encounters and exchanges with artists who had chosen to settle there, such as Cézanne, Renoir, Maillol, and Signac. The works he produced upon returning home reflect his wanderings through landscapes filled with cypress trees, mimosas, and stone pines. These are landscapes he sketched tirelessly in notebooks that never left his side.

Guided by a profound spirituality, Denis found in these regions the source of serene, Edenic visions imbued with a divine presence. To the chapels, churches and oratories are then added mythological scenes, giving rise to a form of contemporary Arcadia.

The encounter between Denis's artistic universe and the French Riviera also offers an opportunity to take a broader look at this very particular moment in both his personal life and his artistic trajectory. After the death of his first wife in 1919, his marriage to Elisabeth Graterolle restored to him a creative vitality that enabled him to respond to the many commissions marking the height of his career. His achievements were recognized through major public decoration commissions, important retrospectives in France and abroad, and his promotion to the rank of Commander of the Legion of Honor in 1926.

The shimmering blues and pinks of the winter light that flood his works at this time reflect the fulfilment of an artist who found renew inspiration on the Mediterranean shores during the peaceful interwar period.

With the support of :



2. Commissioners of the exhibition

Johanne Lindskog, heritage curator and director of the Fine Arts Museum Jule Chéret of Nice.

Jeanne Pillon-Megale, exhibitions, documentation and archives manager at the Fine Arts Museum Jule Chéret of Nice.

With the significant contribution of **Fabienne Stahl**, PhD in Art History, assistant curator at the Maurice Denis Departmental Museum and co-editor of the artist's catalogue raisonné.

3. New acquisitions

In preparation for this exhibition, the Fine Arts Museum was able to acquire four works - two paintings and a drawing by Maurice Denis, as well as a painting by his daughter, the artist Madeleine Dinès. These acquisitions continue the initiative launched in 1925 by Fine Arts Society of Nice, which had purchased *La Prière* for the museum's collection. They were made possible thanks to the support of the Société des Amis du Musée des Beaux-Arts de Nice, the Connoisseur Arts association, the Friends of the Wallace Collection in London and generous private donors.



Maurice Denis (1870-1943)

Les murs de Sienne

1921

Huile sur carton

Nice, musée des Beaux-Arts Jules Chéret, N.Mba 2025.3.1

Achat de la Ville de Nice en 2025

© François Fernandez

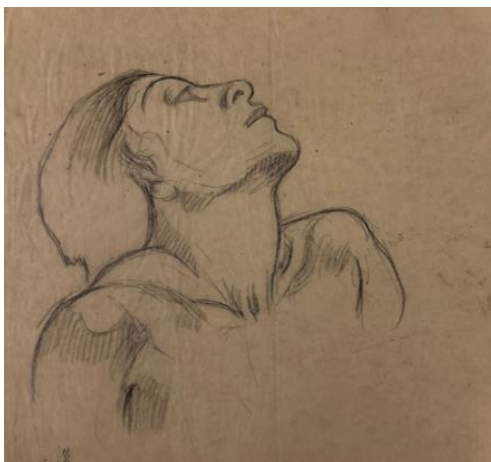
After leaving Rome on April 4th in 1921, Maurice Denis spent nearly a month in Siena, a city he had already visited in 1907. The painter wrote about the “old walls of the city” and noting that they “always compose different landscapes, of boundless charm.” Denis made them the central subject of his painting *Les murs de Sienne*, in which they take up half of the composition.

A horse and the cart in the front indicate the scale: tiny in comparison, these figures are dwarfed by the cracked tower rising toward the sky and echoing the other towers of the city. Indeed, in the background, from left to right, there are the bell tower of San Martino, the Torre del Mangia and behind it the top of the Duomo is visible.



Maurice Denis (1870-1943)
Vue prise de la Garoupe, Antibes
 Vers 1922
 Huile sur toile
 Nice, musée des Beaux-Arts Jules Chéret
 Achat de la Ville de Nice en 2025
 © Laurent Sullu-Jaulmes

Contrary to what the title suggests, this painting depicts Antibes from the Pointe de l'Îlette, located on the Ponteil beach, just a few meters from the hotel where Maurice and Lisbeth Denis stayed during their honeymoon. The rocky promontory is also visible in the *Portrait d'Elisabeth Denis* (see the visuals available for press), where she is shown standing in front of their bedroom window. The old town lined with ramparts provides a particularly graphic motif for the painter, with the church bell tower and the tower of the military barracks (the former Grimaldi castle, transformed into the Grimaldi Museum in 1925 and now the Picasso Museum) standing out against the mauve and white peaks of the Alps. In choosing this panorama, the artist was undoubtedly recalling the various versions of this viewpoint painted by Claude Monet in 1888.



Maurice Denis (1870-1943)
Buste de femme, esquisse
 Crayon graphite sur calque
 Vers 1922
 Nice, musée des Beaux-Arts Jules Chéret
 N.Mba 2025.2.1
 Don privé
 © Ville de Nice

Maurice Denis devoted a large part of his artistic career to religious subjects. The artist personally carried out the decoration of the Prieuré Chapel (on the estate he acquired in 1914 in Saint-Germain-en-Laye) where he created a complete decorative scheme – paintings, stained glasses, woodworks, sculptures and furniture. For this project, he executed a series of frescoes, including a tribute to Saint Joan of Arc. This work belongs to the corpus of numerous sketches made in preparation for the fresco project. The model for these drawings was Eléonore Busnel, who regularly posed for Maurice Denis, notably in a similar pose for *La Prière*. *La Prière* is a pastel acquired for the Fine Arts Museum in Nice during the 1925 exhibition.



Madeleine Dinès (1905-1996)

Femme tricotant

1^{ère} moitié du XX^e siècle

Huile sur toile

Don privé

Nice, musée des Beaux-arts Jules Chéret

N.Mba 2025.2.2

© Ville de Nice

Madeleine Denis, known by her artist name Madeleine Dinès, was the fourth daughter of Maurice Denis and Marthe Meurier. Exposed to artistic practice from a young age by her father, Madeleine found in it a gateway that led her to take part in numerous Parisian Salons as well as a few solo exhibitions throughout her life. This painting appears as a melancholic self-portrait, or at least as a generic and intimate likeness of the artist. Madeleine Dinès's work remained confidential for a long time. In part because she chose to focus on publishing the works of her husband, the writer Jean Follain and promoting her father Maurice Denis's works. Her descendants are now engaged in promoting recognition of her own artistic talent. The donation of this work to the Fine Arts Museum also aligns with the institution's proactive policy of expanding its collection of works by women artists.

4. Exhibition itinerary

Sequence 1 - 1906 : The Revelation of the South

From 26 January to 8 February 1906, Maurice Denis travelled to Provence for the first time, accompanied by his friend and the painter Ker-Xavier Roussel. Starting in Marseille, the two friends set off on a bicycle trip that took them all the way to Bordighera, on the Italian border. Along the way, they met several painters who had already settled in the South, including Henri-Edmond Cross, Paul Signac, Louis Valtat, Auguste Renoir, and Simon Bussy, sharing conversations about painting and artistic ideas.

For Denis, this trip was a true revelation. He discovered the “real South,” with its mild winter climate and diverse landscapes - from coastlines and valleys to gorges and hilltop villages with an Italian flair. He was especially struck by the dramatic crossing of the Estérel and their arrival in Cannes: “The sight of a few boats in the blue water, against the backdrop of the city as the lights come on, has something magical about it.”

Throughout the journey, Maurice Denis was fascinated by the Mediterranean vegetation. The painter noted the local species and sketched parts of the landscape in small notebooks that he carried with him everywhere. He liked to reuse views from his travels to design the setting for often ambitious compositions with biblical or mythological subjects. The *Terre Latine* panel, with its mimosas, cypresses, umbrella pines, and orange trees, became one of his most iconic representations of the French Riviera, created upon his return from this first stay in the South. In the background of the *La Fontaine* panel, Cap d'Antibes and the first hills of the Estérel rise up, while the Baou and the village of Saint-Jeannet can be glimpsed through the twisted branches of the two door frames.

This first immersion in the South left Denis eager to return. Apart from a brief visit to Nice in March 1910, he had to wait until January 1913 to stay in Provence again, this time with Marthe.

Sequence 2 - 1913 : The South, a place of rest and inspiration

In January 1913, Marthe and Maurice Denis set off on a vacation to the South of France. Marthe, who had been suffering from a degenerative nervous illness since 1904, saw her health worsen in 1911. Maurice, meanwhile, was overwhelmed by his workload - a constant flow of paintings, commissions for architectural ornamentations, and published writings - which left him deeply exhausted. At the time, the couple had five children. So, they accepted the invitation of sculptor Aristide Maillol to stay at his farmhouse near Banyuls-sur-Mer, hoping to find some rest. They spent five days there, enjoying walks and picnics on the Puig del Mas hill and in the Roume valley.

Their trip continued with visits to ancient sites in Nîmes and Arles, followed by stops at the bay of Marseille and Toulon, before finally arriving in Cagnes-sur-Mer. There, they met Jules Chéret

and visited Auguste Renoir once again. During this visit, Denis sketched two portraits of Renoir, later using them to create a painting that would be exhibited in Nice in 1925. Jean Renoir, Auguste's son, drove Marthe and Maurice from Vence to La Gaude, passing through Tourette-sur-Loup and Saint-Jeannet, before spending an afternoon in Nice to attend the Battle of Flowers during the Carnival.

This journey through the South of France became a real source of inspiration for Maurice Denis. For instance, *The Christ with the Blue Tree* is set in the landscape around Banyuls-sur-Mer, where the railway viaduct and the path leading to Maillol's farmhouse can be seen. In the *Nausicaa* series, Denis reimagines the Greek mythological tale within the Bay of Angels, with the old town of Cagnes-sur-Mer clearly visible between the faces of the two Tennis Players.

Although Denis did not specifically seek out the famous southern light that drew so many artists to the region, his Mediterranean works are filled with vibrant colors that capture the brilliance of the South. Upon leaving Antibes on February 5, 1913, he wrote that his head was "full of blues and pinks" - colors that would infuse the works he created after returning from this inspiring journey.

Sequence 3 – The 1920s : The Thread of a Second Life

Maurice Denis was not yet fifty when he became a widower. His wife Marthe passed away on August 22, 1919, leaving the artist alone to care for a large family - six children, including one very young. After his mourning, Denis was fortunate to find love again. An unexpected intimacy with Elisabeth Graterolle, the music teacher of Bernadette, the painter's second daughter. Their mutual attachment led to their engagement on September 22, 1921. In *Self-Portrait at the Priory*, Denis depicts Elisabeth being welcomed by the spirit of his first wife, surrounded by all his children.

Married in a religious ceremony on February 2, 1922, the couple left the very next day for their honeymoon on the French Riviera. From February 3 to 27, they stayed in an annex of the Hôtel de l'Illette, at Cap d'Antibes. The couple eagerly explored the surroundings of Antibes and followed the coast to the Italian border, visiting Biot, Cagnes-sur-Mer, Cannes, Èze, Grasse, La Turbie, Menton, Mougins, Opio, and Roquefort-les-Pins. They admired many religious buildings along the way, including the Saint-Cassien Chapel in Cannes and the Oratory of La Garoupe at Cap d'Antibes.

The joy of the Denis couple was driven by complete intellectual and sensual harmony, visible in works such as *Nudes and Eve in the Forest*, inspired by Elisabeth's voluptuous form. From their union came Jean-Baptiste in July 1923 and Pauline in February 1925. The theme of motherhood returned in Denis's work through bathing scenes and portraits of children, which explains their prominence in the Nice exhibition of 1925. *Evening near the Tower* sketches the outlines of this new family configuration.

Sequence 4 – The travelling painter

The 1920s were marked by several major travels outside Europe - to North Africa, North America, and Palestine - undertaken by the artist, who was always eager to renew his inspiration and recharge his energy. But the decade was also an opportunity for Denis to stay in Italy four times, a country he loved deeply. He admired its landscapes, fortified cities such as Avila and Siena, historic sites like the Fountain of Arethusa and the Villa Medici, and its artistic heritage.

In 1921, after returning from North Africa, he set off for Sicily before visiting Naples, Rome, Siena, and Florence - already the seventh time he had toured the country. His *Travel Notebooks in Italy*, published in 1925, recount this latest journey. The following year, he traveled with Lisbeth to the Veneto region to attend the exhibition dedicated to him at the Venice Biennale. In 1928, the Denis couple introduced their children, Jean-Baptiste and Pauline, to the Italian peninsula, including Rome, which the painter captured in a work showing them in front of the *Trinità dei Monti*.

Italy held such an important place in Maurice Denis's life that it is no surprise he chose to send nine paintings of Italy, created between 1905 and 1922, to the exhibition organized by the Fine Arts Society of Nice in 1925 - six of which are presented here.

Sequence 5 - The 1920s, Fulfilment through décor

Throughout his life, Maurice Denis devoted a large part of his talent to decorative ensembles, beginning with private commissions (his first decoration dates back to 1892) and later extending to public projects. In addition to decorating the chapel at the Priory, which he completed in 1930, the 1920s were full of monumental works.

In 1920, several major projects were completed, including the first performance at the Opéra Garnier of *La Légende de saint Christophe*, a lyrical work composed by Vincent d'Indy, with sets and costumes designed by Denis.

Another major project, started in 1918, was completed in 1925: the dome decoration above the Dutuit staircase at the Petit Palais, the Museum of Fine Arts of the City of Paris. Denis had originally proposed dedicating it to "Victory," but he ultimately had to illustrate the "History of French Art." He took this opportunity to pay tribute to the artists he admired. In the section dedicated to Contemporary Art, the silhouettes of Cézanne and Renoir stand out.

Sequence 6 - 1925: Maurice Denis, Guest of Honor at the 31st Exhibition of the Société des Beaux-Arts de Nice

Maurice Denis's career reached its peak in the 1920s, when his first retrospectives were organized, notably in Venice in 1922 and in Paris in 1924. In this context, Denis accepted the invitation to participate in the 31st Salon of the Fine Arts Society of Nice as guest of honor. The exhibition opened on March 7, 1925, at the Palais Baudrand on Boulevard Victor-Hugo, where an entire room was dedicated to Denis's works. Like other works at the Salon, they were offered for sale.

The painter personally selected the forty-three works loaned for the occasion, though he did not attend the hanging. The collection included paintings dated from 1905 to 1924, highlighting his most emblematic themes, such as views of Brittany and Italy, family scenes, and decor models. Denis also exhibited many contemporary works, twenty-nine of which had been created during the 1920s. These were mainly landscapes of the French Riviera and portraits of Lisbeth, Jean-Baptiste, and Pauline.

His selection also included works with religious subjects. A devout Catholic, Denis had always dedicated his art to his faith, translating biblical themes into painting, immortalizing processions, masses, and pilgrimages - such as those at Lourdes - and designing church decorations. The stained-glass window *La Vierge au baiser* was notably the first completed element of the chapel at the Priory, his residence in Saint-Germain-en-Laye. In Nice, he exhibited its preparatory drawing.

When the Salon closed on April 4, the Société des Beaux-Arts de Nice purchased a pastel, *The Prayer*, to donate it to the Fine Arts Museum. A century later, on the occasion of the current exhibition, our institution received the gift of a drawing, *Bust of a Woman*, and acquired the paintings *The Walls of Siena* and *Vue prise de La Garoupe, Antibes*, recreating this happy outcome.

5. List of lenders

Angoulême, Angoulême museum – Director Emilie Salaberry-Duhoux
Beauvais, Oise Departmental Museum (MUDO) – Director Alexandre Estaquet-Legrand
Grasse, Museum of Art and History of Provence – Director Olivier Quiquempois
Montpellier, Fabre Museum – Director Juliette Trey
Nice, National Sports Museum – Director Marie Grasse
Paray-le-Monial, Hiéron Museum – Director Maud Siron
Paris, National Centre for Visual Arts – Director Béatrice Salmon
Paris, Musée d'Orsay – Interim President Julia Beurton
Saint-Germain-en-Laye, Maurice Denis Departmental Museum – Director Marie-Aline Charier
Saint-Germain-en-Laye, Ducastel-Vera Municipal Museum – Director Alexandra Zvereva
Toulon, Toulon Art Museum – Director Brigitte Gaillard
Varengeville-sur-Mer, Saint-Ouen d'Offranville Parish – Pointe d'Ailly and its pastoral delegate, Philippe Carpentier, as well as the Department of Culture and Heritage of the Seine-Maritime department and its curator of Antiquities and Works of Art, Séverine Fontaine

Private collections

Belgium : Brussels

France : Dijon, Garches, Nice, Paris, Pontcirq, Rennes, Saint-Germain-en-Laye

Switzerland : Montreux, Vich, Zug

6. Exhibition catalogue



« Maurice Denis, années 1920. L'éclat du Midi »

Edited by Silvana Editoriale - 149 pages – € 30

Directed by Johanne Lindskog, director of the Fine Arts Museum Jules Chéret and Jeanne Pillon, head of exhibitions at the Fine Arts Museum Jules Chéret.

Celebrating the centenary of the exhibition “Maurice Denis (1870-1943)”, organised by the Société des beaux-arts de Nice in 1925, this book reveals the importance of the artist's travels in the South of France.

The encounter between Denis's world and the French Riviera in the 1920s also provides an opportunity to take a closer look at this very special moment in the painter's life. After the death of his first wife in 1919, his marriage to Elisabeth Graterolle restored his creative vitality, enabling him to take on the prestigious commissions that crowned his career.

The blues and pinks sparkling with winter light that flood his works from this period reflect the fulfilment of an artist who found new inspiration on the shores of the Mediterranean.

7. Around the exhibition

Guided tours

Guided tours of this exhibition are available on Saturday mornings at 11:00 a.m. in French and at 3:00 p.m. in English, from 8 November 2025 to 7 March 2026.

Duration: 1 hour. Price: admission ticket (€10) + €7.

Book at julie.valladier@ville-nice.fr

Tasting tours

‘A bite, a work of art’ at the Museum of Fine Arts with the restaurant L’Ardoise.

Chefs Daniele and Diane Mundo have created a unique culinary experience inspired by the works of Maurice Denis. A truly indulgent tour of the exhibition!

Duration: 45 minutes. Ages 12 and up. Price: €7.

Tasting tours will take place on January 28, February 18, and February 25, 2026, at 6 p.m. and 7 p.m. Book at julie.valladier@ville-nice.fr

Maurice Denis’s Lunches

The Friends’ Society of the Nice Museum of Fine Arts Museum and L’Ardoise restaurant invite you to enjoy a unique experience linked to the exhibition ‘Maurice Denis, the 1920s: The Splendour of the South’: a tour of the exhibition followed by a lunch inspired by the exhibition. Prices (tour + lunch, excluding drinks): €45 for members of the Friends of the Museum Society or €55 for non-members.

Maurice Denis’s Lunches will take place on January 17 and February 28. Tours begin at 11:00 a.m. at the museum and are followed by lunch at 12:30 p.m. at L’Ardoise restaurant. L’Ardoise restaurant is located at 31 Boulevard Grosso, near the museum. To make a reservation, visit the Friends’ Society website: <https://www.amis-beaux-arts-nice.org/>

Family stained glass art workshop

After a specially adapted tour of the exhibition ‘Maurice Denis, the 1920s: The Splendour of the South’, discover one of the artistic techniques used by the artist throughout his career: stained glass.

Workshops are offered during the school holidays:

Christmas holidays: Wednesday 24th and Saturday 27th December from 2pm to 4pm.

Winter holidays: Wednesday 18 and Wednesday 25 February from 2pm to 4pm.

Family tours are for children over the age of 7 accompanied by their parents.

Tour duration: 2 hours. Price: €9

Book at julie.valladier@ville-nice.fr

Conference “**Maurice Denis: The Visible Soul**”

Wednesday, 15 October at 3:00 p.m. at L’Artistique by Fabrice Roy, president of the Society of Friends of the Nice Museum of Fine Arts. All proceeds will go towards museum activities: acquisitions of works and cultural events.

Free entry subject to availability.

Gala of the Friends' Society of the Nice Museum of Fine Arts

On Friday 15th of November 2025, the Friends' Society of the Nice Museum of Fine Arts are organising a gala in the flamboyant spirit of the 1920s. This festive charity event is intended to support the acquisition of Maurice Denis's work *View from the Garoupe, Antibes* for the museum's collection. On this occasion, the museum is offering a private guided tour of the exhibition 'Maurice Denis, années 1920. L'éclat du Midi' at 2:30 p.m., followed by a gala evening at the Le Méridien hotel featuring a refined dinner punctuated by dance performances in the colors of the Roaring Twenties.

8. Visuals available for the press



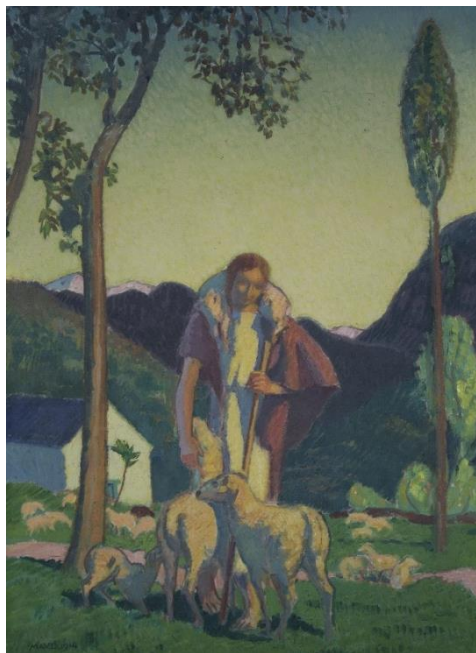
Maurice Denis
Portrait de famille
1902
Huile sur toile
Collection particulière
© François Fernandez



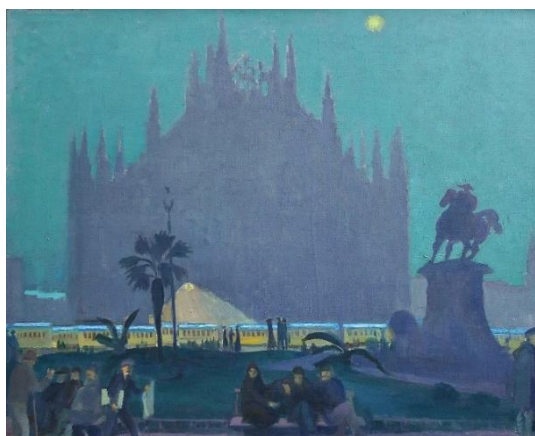
Maurice Denis
La Fontaine, esquisse préparatoire de la
partie gauche du panneau "La Poésie" du
décor *Terre Latine*
1906-1908
Peinture à l'essence sur papier calque collé
sur toile
Collection particulière
© Thomas Hennocque



Maurice Denis
Nausicaa : jeu de balle ; Les joueuses de tennis
1913
Huile sur toile
Nice, musée national du sport, inv. 73.6.1
© Musée national du sport



Maurice Denis
Le Bon Pasteur, Ax-les-Thermes
 1914
 Huile sur panneau parqueté
 Collection particulière
 © Clémence Gaboriau



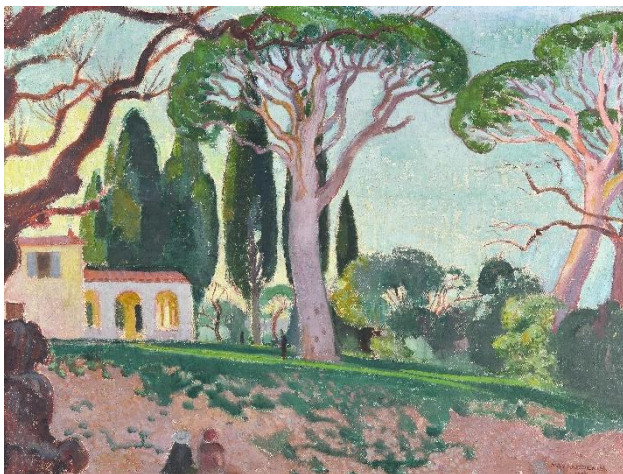
Maurice Denis
Vue de Milan pendant la guerre ou Milan un soir de victoire
 1916
 Huile sur toile
 Collection particulière
 © Droits réservés



Maurice Denis
La Prière
 Début des années 1920
 Pastel sur papier
 Musée des Beaux-Arts Jules Chéret, Nice
 N.Mba 2061
 Don de la Société des Beaux-Arts de Nice, 1925
 © François Fernandez



Maurice Denis
Portrait d'Elisabeth Denis
 1922
 Huile sur toile
 Montpellier, musée Fabre, inv. 95.10.3
 Don de Jean-Luc Dejean, 1995
 © Musée Fabre de Montpellier Méditerranée
 Métropole / photographie Frédéric Jaulmes



Maurice Denis
La chapelle Saint-Cassien, Cannes
 1922
 Huile sur toile
 Grasse, musée d'Art et d'Histoire de
 Provence, inv.P.66
 © Jacques Penon, Coll. Musée d'Art et
 d'Histoire de Provence, Grasse - France



Maurice Denis
Le Pont du Diable à Torcello
 1922
 Huile sur toile
 Collection particulière
 © Laurent Sullu-Jaulm

9. Practical information

The Fine Arts Museum Jule Chéret of Nice

33, avenue des Baumettes

06000 Nice

04 92 15 28 28 / musee.beaux-arts@ville-nice.fr

www.musee-beaux-arts-nice.org / www.nice.fr

Instagram : @museedesbeauxartsjulescheret

Opening time

Open from 2 May to 31 October: 10am-6pm

And from 1 November to 30 April: 11am-6pm

Closed on Mondays and 1 January, Easter Sunday, 1 May and 25 December.

Access:

Bus : line 38, stop : musée Chéret

Tram : Line 2, stop : Centre Universitaire Méditerranéen (access by the stairs).

Accessibility:

Because it is a listed building as an Historic Monument, the museum does not have a lift. The ground floor of the museum is accessible after a few steps. A level entrance is available on request for people with reduced mobility who do not use wheelchairs.

Prices:

Admission €10 (The ticket is €8 per person for a group of more than 10 people).

4-day museum pass : €15 (Access to all municipal museums for 96 hours).

The ticket is €10 per person for a group of more than 10 people.

Free admission: People under-18s, holders of the Pass Musées de Nice card for residents of the Nice Côte d'Azur metropolitan area and special categories (see museum reception), teachers with an Education Pass issued by the Ministry of Education, ICOM card, tour guides.

Guided tours:

Guided tours of the permanent collection or the temporary exhibition on Saturdays at 11.00 am in French and at 3.00 pm in English.

Tour prices : €7 (individuals), free for accompanied children under 13.

Groups : Package of €85 for groups of 14 to 30 people.

Must be booked one month in advance

School groups:

Free guided tours for local schoolchildren from primary school to university during school hours, and for childcare facilities during extra-curricular hours.

€21 for schools and after-school childcare facilities outside the metropolitan area.

Information and bookings : Julie Valladier / julie.valladier@ville-nice.fr

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